

'Our Roots Travel Widely': Irish Poetry Beyond Regionalism and Nationalism

A Public Symposium at The Linen Hall

Friday 14 June 2024

Schedule

10.00 am: Coffee and Registration

10.20 am: Welcome and Introduction: Gail McConnell and Karl O'Hanlon

10.30 am: Keynote Lecture: Professor Lucy Collins, "'All Twofold Things': Women Poets Writing War'. This lecture will consider the impact of World War Two on the work of Freda Laughton and Sheila Wingfield.

12.00 pm: Lunch

1.00 pm: Poetry Jukebox and Bran Project Launch.

Bran has partnered with The Poetry Jukebox and The Linen Hall to create a unique audio installation, *'Our roots travel widely': Irish Poetry Beyond Regionalism and Nationalism*, where contemporary voices record neglected poems from the period 1920-65. The 10 readers are Paul Muldoon, Eiléan Ní Chuilleanáin, Mary Burke, Raquel McKee, Lucy Collins, Seán Hewitt, Thomas MacCarthy, Karl O'Hanlon, Julie Morrissy and Gail McConnell. They record poems by Valentin Iremonger, Pearse Hutchinson, Juanita Casey, Ferdinand Levy, Freda Laughton, James Liddy, Patrick Galvin, Roy McFadden, Temple Lane and Rhoda Coghill. We will launch this special edition of The Poetry Jukebox with live readings of poems from the playlist and we'll share more about the Bran project's research into neglected figures and themes in Irish poetry. The Bran Poetry Jukebox will be a public installation at the Linen Hall Library until mid-October 2024. It will also be available to listen to online. The Poetry Jukebox is the flagship project of [Quotidian / Word on the Street Ltd.](#), a not-for-profit arts production company dedicated to amplifying quiet voices, and to finding ways to share the languages of things which need to be talked about and heard.

2.00 pm: Irish Poetic Futures: Reflections & Conversation with Fran Brearton and

Matthew Campbell

3.00 pm: Coffee break

3.30 pm: Poetry Reading with Nithy Kasa, Scott McKendry and Julie Morrissy

4.30 pm: Close

This symposium has been organised by Dr Gail McConnell (Queen's University Belfast) and Dr Karl O'Hanlon (Maynooth University) as the second public event of 'Irish Poetry Beyond Regionalism and Nationalism' (BRAN),

a two-year project funded by the Higher Education Authority under the North-South Research Programme of the Shared Island Initiative.

We wish to thank the HEA for their support.

Bran sets out to explore mid-century Irish poetry's rich web of affiliations, reconceptualising the period from Partition to the Troubles by bringing to light neglected cross-border collaborations, transnational connections, poets of colour, feminist, ecocritical, socialist, queer and working-class perspectives.

All events are free and open to the public. Coffee and lunch will be provided for all guests.

We have limited funds available to support travel and accommodation for early-career scholars. Please let us know if you could avail of such support.

